

JONATHAN PARTRIDGE: DOP

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English, French, Dutch and Afrikaans speaker

2011

A POEM OF LIFE AND LOVE
CELEBRATION OF THE LIFE OF FREDERICK DELIUS
90 MIN BBC 2
CRUX PRODUCTIONS FOR BBC CLASSICAL MUSIC
Directed by John Bridcut
HDCAM SONY F900R PRO35 ADAPTER ZEISS SUPER SPEEDS

REMEMBERING AARON
THE DEATH OF AN IRISH SOLDIER IN AFGHANISTAN
90 MIN BBC 1
BBC NORTHERN IRELAND
Directed by Henry Singer
HDCAM SONY F900R PRO35 ADAPTER ZEISS SUPERSPEEDS

FROM THE SKY DOWN
THE MAKING OF U2'S ALBUM ACHTUNG BABY
120 MIN FEATURE DOCUMENTARY
Directed by Davis Guggenheim
PANASONIC VARICAM
UK INTERVIEWS WITH FLOOD AND BRIAN ENO

WOOTON BASSETT
PROFILE OF TOWN THAT WELCOMES BACK DEAD SOLDIERS
BBC BRISTOL
Directed by Henry Singer
HDCAM HDW750P

THE FIRST SEVENTEEN DAYS
STORY OF THE FIRST DAYS IN CHILEAN MINERS DISASTER
60 MIN BBC 2 / MSNBC
RONACHAN FILMS
Directed by Angus Mcqueen
HDCAM SONY F900R/PR035 ADAPTER/ZEISS SUPER SPEEDS

2010

THE SEARCH FOR KNOWLEDGE/THE TALE OF AL IDRISSE
60 MINUTE DRAMA COMMISSIONED FOR QATAR FOUNDATION
OXFORD FILM AND TV
Directed by Teresa Griffiths
RED MX Camera and Ultra Primes

HIDDEN HOUSES WITH DAN CRUICKSHANK
THE STORY OF KINROSS HOUSE IN SCOTLAND
OXFORD FILM AND TELEVISION
Directed by Jenny Dames
Sony PDW XDCAM F800 CAMERA

SIR HUBERT PARRY COMPOSER
AUTHORED DOCUMENTARY BY HRH THE PRINCE OF WALES
BBC2/4
RARE DAY PRODUCTIONS
Directed by John Bridcut
HDCAM

FOR NEDA
HBO USA
90 MIN Feature Doc Story of Iranian Martyr killed in 2009 elections.
Directed by Antony Thomas
Winner 2011 Peabody Award USA
Winner Overseas Press Award 2010
HDCAM

2009

DIGITAL REVOLUTION
BBC EVENTS
4 X 60 MINS
Presented by Aleks Krotoski
Directed by Philip Smith
PANASONIC P2 3700 PRO35 Cooke Primes

DOES GOD EXIST?

Juniper Films
60 Mins C4
DVCPRO HDX 900
Directed by Antony Thomas

PLAYING THE ENEMY/ SIXTEENTH MAN

SHADOW PICTURES SA / REVELATIONS ENTERTAINMENT USA
60 Mins ESPN USA
HDCAM
Directed by Clifford Bestall
WINNER EMMY AWARD 2009

HORIZON / LANGUAGE

60 Mins BBC2
Panasonic DVCPRO HDX 900
Directed by Damon Thomas

4 X NATWEST COMMERCIALS / MONEYSENSE CAMPAIGN

Yipp Films
Super 16mm
Directed by Patrick Collerton

BLOOD OF THE ROSE

Nominated BAFTA for Photography 2009/10
90 mins Dragonfly for BBC2
HDCAM Pro 35mm With Zeiss Primes
Directed by Henry Singer
Winner Green Award Sheffield Documetary Festival UK 2009

HUMAN JOURNEY : EUROPE

Presented by Alice Roberts
BBC 2 50 mins
Panasonic HDX900 DVCPRO Directed by Philip Smith

PRINCE CHARLES AT 60: THE PASSIONATE PRINCE

BBC Events
HDCAM 90 Mins BBC 1
Directed by John Bridcut

2008

Feature Film "SKIN"

With Sam Neill, Sophie Okonedo, Alice Krige

Moonlighting Films / Bard Entertainment

Produced by Margaret Matheson / Genevieve Hofmeyr

Directed by Anthony Fabian

Grass Valley/Thomson Viper Film Stream 4:4:4 Camera

HDCAM SR Log capture/ Venom Flashpak

2.37.1 Aspect ratio

ASDA COMMERCIALS "CHECK OUT"

Yipp Films. Agency: Fallon

Super 16mm. Director Patrick Collinson

THE WORST JOURNEY IN THE WORLD

Drama with Mark Gatiss as Apsley Cherry Garrard

50 min. Tiger Aspect for BBC2/4

Super 16mm and Digital Betacam with Pro 35 /35mm lenses

Director: Damon Thomas

2007

SANJEEVS INDIA

Sanjeev Bhaskars road trip through India on 60th anniversary of Partition

4 x 60 min. BBC Bristol.

HDCAM Director: Deep SehgaL

4 X ASDA COMMERCIALS "BREAD"

Yipp Films. Agency Fallon

Super16mm. Director: Patrick Collinson

2006

NUREYEV

Performance Documentary

90 min. BBC2 Classical Music/WNET/ZDF

High Definition. Director: John Bridcut

BETJEMAN AND ME

Documentary presented by Dan Cruickshank

60 min. Oxford Film and TV for BBC2

Digital Betacam. Director: Jenny Dames

MADRID BOMBINGS / EUROPE'S 9/11

Drama documentary

90 min. Brook Lapping /Ten Alps for National Geographic HD Channel.
High Definition. Director: David Alter

KATRINA: ANATOMY OF A HURRICANE

Drama filmed in South Africa

1 x 120 min. Brook Lapping Productions /Ten Alps/Discovery Channel
35mm / Digital Betacam / HD. Director: Jonathan Den

2005

THE LAST AZTEC

**Documentary: DBC Pierre's road trip around Mexico to unlock the
mysteries of the Aztecs**

120 min. Talkback Thames for Channel 4
Digital Betacam / HD. Director: Teresa Griffiths

ELGARS PIANO CONCERTO

Documentary: Imagine with Alan Yentob

60 min. Mentorn Oxford for BBC 1
Digital Betacam. Director: John Bridcut

GREAT SAN FRANCISCO EARTHQUAKE

Drama Documentary

120 min. Darlow Smithson for Channel 4 and National Geographic
HD Channel
High Definition. Director: Philip Smith

GENIUS OF BEETHOVEN

Drama Documentary Presented by Charles Hazelwood

3 x 60 min. BBC Classical Music
Digital Betacam. Director: Damon Thomas

JUDITH WEIR

Performance Documentary

MJW Productions for Channel 4
Digital Betacam. Director: Teresa Griffiths

POL POT: RETURN TO THE KILLING FIELDS

Drama Documentary on life of Pol Pot

60 min. Timewatch BBC 2
Digital Betacam. Director: Andrew Williams

2004

MIDDLE SEX

Documentary exploring sexual orientation

90 min. Granada for Channel 4/HBO

Digital Betacam. Director: Antony Thomas

THE SILK ROAD-KAZAKHSTAN

Documentary presented by Nick Middleton

50 min. Keo Films for Channel 4/National Geographic

Super 16mm. Director: Matt Dickinson

BRITAINS BEST BUILDINGS

Documentary: The Forth Rail Bridge with Dan Cruickshank

50 min. BBC Scotland for BBC2/BBC4

Digital Betacam / Super 16mm / Super 8mm. Director: Jenny Dames

MUTANTS

Documentary exploring genetic mutations

50 min. Tiger Aspect for Channel 4

Digital Betacam. Director: Damon Thomas

PROFILES

Documentary: Ikea/Chrissie Hynde/Craig Johnston

3 x 30 min. October Films for BBC 2/BBC4

Directors: Paul Kerr, Guy Evans, Chris Durlacher

2003

ANCIENT GREEK OLYMPICS

Drama documentary filmed in Greece/South Africa/USA

2 x 60 min. Carlton Productions for Channel 4/WGBH

Super 16mm/Digital Betacam. Director: Antony Thomas

SECOND GENERATION

Drama. Second unit DOP

2 x 60 min. Oxford Film and Television for Channel 4

Super 16mm. Director: John Sen

FLESH AND THE DEVIL

Documentary exploring celibacy and the Catholic Church

90 min. Carlton Productions for Channel 4/HBO

Digital Betacam/Super 8mm. Director: Antony Thomas

D-DAY TO BERLIN

Drama documentary

3 x 60 min. BBC TV

Digital Betacam/Super 8mm/Super 16mm. Director: Andrew Williams

CHILDREN OF ABRAHAM

Documentary exploring the common roots of Islam, Judaism and Christianity

3 x 60 min. 3BMTV for Channel 4

Digital Betacam. Director and presenter: Mark Dowd

2002

THE COLDEST MARCH

Drama Documentary exploring Scotts fatal mission. Filmed in Antarctica

60 min. October Films for Channel 4 /PBS/ABC Australia

Super 16mm/Digital Betacam/Super 8mm. Director: Henry Singer

SWEET REVENGE

Drama. Second unit DOP

Revolution Films for BBC

Super 16mm. Director: David Morrissey

SURVIVING EXTREMES : SAND

Documentary presented by Nick Middleton. Filmed in the Tenere Desert Niger

Keo Films for Channel 4 / National Geographic

Super 16mm. Director: Teresa Griffiths

THE MAN WHO SAVED CHILDREN

Drama Documentary about the life of Thomas Coram

50 min. RDF TV for Channel 4
Digital Betacam / Super 8mm. Director: Damon Thomas

REPUTATIONS: PELE

Documentary filmed in Brazil

Seventh Art Productions for BBC TV

Digital Betacam / Super 8mm Director: Phil Grabsky

THE STRANGE WORLD OF BARRY WHO

Documentary about a serial inheritor.

Darlow Smithson Productions for BBC4

Directed by Margie Kinmonth

Digital Betacam

2001

BADAAAASS CINEMA

Documentary about Blaxploitation Cinema

Minerva Pictures for Channel 4 / IFC USA / UK

Digital Betacam. Director: Isaac Julien.

TUTANKHAMUN

Drama Documentary

75 min. Atlantic Productions for the Discovery Channel

Director: Lance Kneeshaw. Super 16mm

WORLD IN ARMS: ARMIES

Drama documentary about Napoleonic armies.

3BMTV for Channel 4

Digital Betacam. Director: Peter Nicholson

MURDER BY NUMBERS

Documentary about serial killer movies

Minerva Pictures for IFC USA

Digital Betacam. Director: Mike Nichols

HORIZON: THE MYSTERY OF ANCIENT HELIKE

Documentary about archeological exploration.

BBC TV

Digital Betacam. Director: Zoe Heron.

2000

RETURN TO SMOKING MOUNTAIN

Documentary about a volcano in the Danakil Depression Ethiopia
50 min. October Films for NAT GEO
Digital Betacam Photographed and Directed by Jonathan Partridge

BENJAMIN BRITTEN: THE HIDDEN HEART
Performance documentary
75 min. Oxford Film and Television for Channel 4
Super 16mm. Director: Teresa Griffiths

BECOMING ONE FLESH
Documentary about marriage through the ages
BBC2
Super 16mm. Director: Annie Paul

TIMEWATCH: SCANDALOUS WOMEN
Drama documentary about Victorian women
BBC 2
Super 16mm/Digital Betacam. Director: Annie Paul

HILARY'S NEW YORK ADVENTURE
Documentary about Hilary Clinton's campaign for the Senate
BBC TV/ WGBH USA
Digital Betacam. Director: John Bridcut.

HORIZON: THE MIAMI CIRCLES
Documentary about archeological mystery
BBC 2
Digital Betacam. Director: Thecla Schreuders

1999

MIRACLES
Documentary profiling two fundamentalist preachers
2 x 90 min. Carlton Productions for ITV/HBO/CBC,
Digital Betacam/Super 8mm. Director: Antony Thomas.

TIMEWATCH: AN INCONVENIENT HISTORY
Documentary about slavery in Brazil
Seventh Art Productions for BBC2
Super 16mm. Director: Phil Grabsky

CUTTING EDGE: LIFE COACHES
Documentary
Oxford Film and Television
Super 16mm/ Digital Betacam. Director: Jenny Dames.

1998

FAT

Documentary

6 x 30 min Carlton Productions for ITV/WGBH/CBC CHINA / USA

Director:Anthony Thomas. Super 16mm

SPEAK LIKE A CHILD

Drama Second unit DOP

Leda Serene Ltd for BBC Screen 2

Super16mm for 35mm Blowup. Director: John Akomfrah

TIMEWATCH: THE LOST TEMPLE OF JAVA

Documentary about Borobodur

Seventh Art Productions for BBC2 /WGBH BOSTON

Super 16mm Director: Phil Grabsky

1997

I CAESAR

Documentary about Roman Empire

6 X 50 Seventh Art for BBC TV/A&E

Super 16mm. Directors: Phil Grabsky/Peter Nicholson.

HORIZON: THE RAINMAKER

Documentary about cloud seeding

October Films for BBC 2

Super 16mm. Director: Denman Rooke

TWINS: THE DIVIDED SELF

Documentary

Central for ITV/CBC

Super 16mm [Winner RTS Award] Director: Antony Thomas.

MAN AND ANIMAL

Documentary exploring mans relationship with animals

90 min. Central TV for ITV/HBO

Super 16mm [Winner Grierson Award]/RTS Award]

Director: Antony Thomas

TRUE STORIES: RAWHIDE

Documentary about the last cattle drive in Europe

Hart Ryan for Channel 4

Super 16mm. Director: Nick Read

EVERYMAN: MYSTERY OF THE CRYSTAL SKULLS

Documentary

BBC TV

Super 16mm Director: Peter Minns.

A VIEW TO A KILL

Documentary following family's journey to witness an execution

60 min Central for ITV/HBO

Beta SP (EMMY Award Winner) Director: Rod Williams