

# TERESA GRIFFITHS

## DIRECTOR

Venton Manor, Dartington, Devon TQ9 6DP, UK.  
07973 787 246 [m] email: [teresa@littletreefilms.co.uk](mailto:teresa@littletreefilms.co.uk)

### **Tales from the Golden Age**

A lavish drama telling stories from Islamic history. Narrated by Nadim Sawalha.  
Commissioned by the Qatar Foundation. Premiered and screened on Qatar National Day 2010.  
Shortlisted by The Al Jazeera International Documentary Festival 2011

### **Tales from the Museum of Islamic Art**

Poetically visualised stories behind some of the highlights of the collection in Qatar's stunning new museum.  
Screened on National Day 2009, Qatar.  
Shortlisted by the Banff International Documentary Festival 2010

### **The Last Aztec**

Two hour history special. Booker Prize winning author DBC Pierre [Vernon God Little] takes a road trip through Mexico and tells his own idiosyncratic version of the country's conquest .  
*'comes within a whisker of being one of the most original, exotic and revealing documentaries of the year'* *Sunday Times*  
*'Quite frankly, the strangest and in some ways the most enjoyable programme of the week...an unusual, morbid and darkly entertaining film. Highly recommended.'* *The Observer*  
Talkback Thames/Channel 4

### **Zoe**

A feature length music drama based on an original Glynebourne production. Shot on location, single camera with a largely amateur cast of teenagers. [super 16mm]  
Oxford Film and Television/Channel 4

### **Empire's Children: Lord Steel**

Lord Steel journeys to Kenya to discover the truth about his father's involvement in the country's turbulent history.  
Wall to Wall/Channel 4

### **Judith Weir**

Performance documentary about the composer Judith Weir featuring her newly commissioned opera Armida.  
MJW Productions/Channel 4

**Beyond Reach : Fourdance**

An original collaborative work with dancer/choreographer Mayuri Boonham for Channel 4's dance season.

[super 16mm]

MJW Productions/Channel 4

**Surviving Extremes : Sand**

Travel writer and Oxford geography professor Nick Middleton travels to the depths of the Sahara to spend time with the desert nomads. [super 16mm]

Keo Films for Channel 4/ National Geographic

**Visions of Space : Size Matters**

World renowned art critic Robert Hughes on the work of Hitler's architect, Albert Speer  
Oxford Film and Television for BBC2/4.

**Benjamin Britten: The Hidden Heart**

A feature length performance documentary about the inspirational relationship between Benjamin Britten and Peter Pears, focusing on three seminal works: Peter Grimes, War Requiem and Death in Venice [super 16mm]

Oxford Film and Television/Channel 4

**Close Up: First Writes**

Observational documentary about three first time novelists at different stages of the publishing game. Featuring top London literary agents and publishers and now award winning author, Jake Arnott ,on the eve of his first publication.

BBC TV

**Close Up: Jackson Pollock: Love and Death on Long Island**

Documentary about the effect that media attention had on the life and work of America's first celebrity artist featuring interviews with Pollocks friends and contemporaries - the last surviving Abstract Impressionists.

Also screened at Tate Britain.

BBC TV

**Upstarts: Art**

Observational documentary about up and coming young artists and dealers on the London art scene. [super 16mm]

Middlemarch/Channel 4

**Naked Nashville: My Heroes have always been Cowboys**

Documentary about the country music business in Nashville and Texas. Featuring Willie Nelson, Tim McGraw, Dale Watson and Keith Harling.

Oxford Film and Television/Channel 4/NVC Arts

**Omnibus: Rudolph Nureyev: Dancing through Darkness**

Documentary about the last ten years of Nureyev's life during which time he was Artistic Director of the Paris Opera Ballet but was also HIV positive. A story of heroic artistic courage and an inevitably doomed battle against the odds.

[super 16mm]

*'I can't remember when I've seen an hour of television so packed with vivid detail and so carefully researched...this is a beautifully crafted, totally satisfying, and deeply moving piece of work.'* Lynn Barber, *The Observer*

Oxford Film and Television/ BBC TV/NVC Arts

**Education**

Cambridge University, BA Hons English Literature