

TERESA GRIFFITHS : DIRECTOR

Egon Schiele: Dangerous Desires

Drama doc about the controversial artist. Interviewees include Iggy Pop, Lily Cole and Jake Chapman. Drama created with a cast of dancers and actors and in collaboration with Amit Lahav of Gecko Theatre.

BBC Studios for BBC2

5 stars *Financial Times Review*

Sylvia Plath: Under the Bell Jar

Drama doc about Plath's iconic novel featuring the only TV interview with Frieda Hughes about her mother.

Yeti Television for BBC2

RTS 2019 [West of England] nominee

Leonora Carrington: The Lost Surrealist

A documentary about the extraordinary life of surrealist artist Leonora Carrington.

Erica Starling Productions for BBC4

Screened at Sheffield International Documentary Festival and other European Festivals

Winner of the Grierson Award for Best Arts Documentary 2018

Winner RTS Best Specialist Factual 2018 [Northern Ireland]

Miranda's Letter

A short drama for the British Council Shakespeare Lives season.

Written and directed. Produced and filmed in Devon.

Selected for screening at London Short Film Festival, Aesthetika Film Festival [both Bafta qualifying festivals]

Shanghai Symphony Orchestra [working title]

A documentary about the oldest symphony orchestra in Asia

Currently in production with Eos Films UK

Tales from the Golden Age

A 60 minute drama telling stories from Islamic history. Narrated by Nadim Sawalha.

Commissioned by the Qatar Foundation. Premiered and screened on Qatar National Day 2010.

Shortlisted by The Al Jazeera International Documentary Festival 2011

Tales from the Museum of Islamic Art

Poetically visualised stories behind some of the highlights of the collection in Qatar's stunning new museum.

Screened on National Day 2009, Qatar.

Shortlisted by the Banff International Documentary Festival 2010

The Last Aztec

Feature length history special. Booker Prize winning author DBC Pierre [Vernon God Little] takes a road trip through Mexico and tells his own idiosyncratic version of the country's conquest .

***'comes within a whisker of being one of the most original, exotic and revealing documentaries of the year'* Sunday Times**

***'Quite frankly, the strangest and in some ways the most enjoyable programme of the week...an unusual, morbid and darkly entertaining film. Highly recommended.'* The Observer**

Talkback Thames/Channel 4

Zoe

A feature length music drama based on an original Glynebourn production. Shot on location, single camera with a largely amateur cast of teenagers. [super 16mm]

Oxford Film and Television/Channel 4

***'brilliantly performed, high quality television'* The Evening Standard**

***'fun, enthralling and tearjerking for all ages'* Time Out**

Empire's Children: Lord Steel

Lord Steel journeys to Kenya to discover the truth about his father's involvement in the country's turbulent history.

Wall to Wall/Channel 4

Judith Weir

Performance documentary about the composer Judith Weir featuring her newly commissioned opera Armida.

MJW Productions/Channel 4

Beyond Reach : Fourdance

An original collaborative work with dancer/choreographer Mayuri Boonham for Channel 4's dance season.

[super 16mm]

MJW Productions/Channel 4

Surviving Extremes : Sand

Travel writer and Oxford geography professor Nick Middleton travels to the depths of the Sahara to spend time with the desert nomads. [super 16mm]

Keo Films for Channel 4/ National Geographic

Visions of Space : Size Matters

World renowned art critic Robert Hughes on the work of Hitler's architect, Albert Speer

Oxford Film and Television for BBC2/4.

Benjamin Britten: The Hidden Heart

A feature length performance documentary about the inspirational relationship between Benjamin Britten and Peter Pears, focusing on three seminal works: Peter Grimes, War Requiem and Death in Venice [super 16mm]

Oxford Film and Television/Channel 4

'A haunting film... This fabulous documentary... must have encouraged many people like myself... to go out and buy the recordings. How often can television claim to do that?' The Times

Close Up: First Writes

Observational documentary about three first time novelists at different stages of the publishing game. Featuring top London literary agents and publishers and now award winning author, Jake Arnott, on the eve of his first publication.

BBC TV

Close Up: Jackson Pollock: Love and Death on Long Island

Documentary about the effect that media attention had on the life and work of America's first celebrity artist featuring interviews with Pollocks friends and contemporaries - the last surviving Abstract Impressionists.

Also screened at Tate Britain.

BBC TV

Upstarts: Art

Observational documentary about up and coming young artists and dealers on the London art scene. [super 16mm]

Middlemarch/Channel 4

Naked Nashville: My Heroes have always been Cowboys

Documentary about the country music business in Nashville and Texas. Featuring Willie Nelson, Tim McGraw, Dale Watson and Keith Harling.

Oxford Film and Television/Channel 4/NVC Arts

Nominated best Music and Arts Film Indie Awards

Omnibus: Rudolph Nureyev: Dancing through Darkness

Documentary about the last ten years of Nureyev's life during which time he was Artistic Director of the Paris Opera Ballet but was also HIV positive. A story of heroic artistic courage and an inevitably doomed battle against the odds. [super 16mm]

Oxford Film and Television/ BBC TV/NVC Arts

Nominated Best Arts Documentary: Montreal Film Festival

***'I can't remember when I've seen an hour of television so packed with vivid detail and so carefully researched...this is a beautifully crafted, totally satisfying, and deeply moving piece of work.'* Lynn Barber, The Observer**

Beautifully made...dazzlingly descriptive' The Times

Education

Cambridge University, BA Hons English Literature

Venton Manor, Dartington, Devon TQ9 6DP, UK.
07973 787 246 [m] email: teresa@littletreefilms.co.uk